

Maeve Mhairi MacGregor
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EDUCATION AND TRAINING

Bachelor of Dramatic Art (Acting) National Institute of Dramatic Art, graduated 2011

Master of Fine Arts (Cultural Leadership) National Institute of Dramatic Art, graduated 2019,
including practice based research placement with ASSITEJ Norway for the 2018
ASSITEJ Artistic Gathering

PlayWriting Australia National Directors' Studio Participant, Sydney 2015

Griffin Theatre Company Directing Workshop with Anthony Skuse, Sydney 2013

Larry Moss Masterclass, Sydney, 2013

Development workshop with Elevator Repair Service, Hobart 2013

PlayWriting Australia Internship for National Play Festival under Artist Director Chris Mead,
Melbourne 2012

GOVERNANCE AND LEADERSHIP

Mudlark Live Theatre Board Member 2019

Artistic Advisory Committee, Tasmanian Theatre Company 2019

Tasmanian Independent Delegate to the Australian Theatre Forum 2017

Terrapin Puppet Theatre Delegate to the Australian Youth Arts Forum 2017

Peer Assessment Panel for Individual Artist Investment Program, Arts Tasmania, 2017

Peer Assessment Panel for Arts Organisations Investment Program, Arts Tasmania, 2016

WORK

Artistic Director/CEO at Tasmanian Theatre Company, January 2020 - January 2022

- *Vision and leadership in the development of the Company's Artistic Program*
 - Be responsible for the ongoing review and development of the Company's artistic vision and its relationship to the goals of the strategic plan
 - Along with the board, develop the Strategic Plan and relevant policies
 - Plan and develop the Artistic Program of the Company
 - Commission new works and developments
 - Initiate and coordinate the development of umbrella projects associated with the Company
 - Initiate and coordinate the professional development program

- *Management and delivery of the Company's Artistic Program*
 - Direct productions, fulfil other artistic roles and act as executive producer on company projects
 - Seek appropriately skilled artists for implementation of the Artistic Program
 - Seek appropriate venues for theatre productions
 - Be involved in bump ins, bump outs and any other technical operations
 - Manage the bar and related activities of the company

- *Staff Management*
 - Hiring and performance management in consultation with the Board
 - Together with the Executive Producer, ensure staff contracting meets industry standards and legal requirements
 - Manage staff within their job descriptions, coordinate their workloads, conduct performance reviews, delegate appropriate authority, coordinate staff leave and, together with the Board, plan for succession

- *Responsibility for funding, budgeting and marketing*
 - Liaise with and apply for funding through the Australia Council, Arts Tasmania and other funding bodies supporting the Arts industry
 - Manage the operational and individual production budgets as agreed by the Board
 - Be responsible for reporting to funding bodies and for the acquittal of the funding of all activities in the Artistic Program
 - Ensure quality and timely marketing of the Artistic Program, including the season's launch

- *Communication and Liaison*
 - Seek opportunities to enhance the public profile and image of the Company in the media, with sponsors and in the general community
 - Be the public face of the Company. Participate in appropriate industry liaison activities
 - Be the main point of contact for the Board with regard to the direction of the Company. Attend Board meetings and present regular reports to members
 - Liaise with other companies, festivals, presenters and performing arts centres about the prospect of touring or selling productions interstate or overseas

Marketing Manager at Tasmanian Theatre Company, 2019

- *Ensuring the TTC website is up to date*
- *Developing consistent vocabulary, style and copy for use in promoting all Company projects across all digital and print platforms*
- *Regularly posting across TTC's Facebook, twitter, Instagram, and other relevant social media.*
- *Consult with the AD/CEO and TTC's Graphic design and organisation of printing of TTC's annual brochure*
- *Keeping TTC's image and communication fresh and current*
- *Actively looking for new marketing possibilities for TTC*
- *Managing relevant TTC technical systems including ticketing and mailing platforms*
- *Designing marketing plans for each TTC production*
- *Creating an opening night invitation list in consultation with the AD*
- *Collating all relevant materials required for a program for each show*
- *Seeking and facilitating media coverage, including interviews and reviews, liaising with journalists and production staff*
- *Scheduling and distributing media release*
- *Maximising coverage of TTC events*
- *Managing documentation, including photo shoots, filming of productions and editing film footage when required*
- *Arranging and liaising with reviewers, posting reviews and encouraging public response to reviews*
- *As part of the TTC team, identifying potential TTC donors and contribute for strategies for retaining existing donors*
- *Attending opening nights and being a public face of TTC*

Office Manager at Island Entertainment, 2016 – 2019

- *Maintaining a broad knowledge of the local talent pool for the corporate, private and festival sectors across Tasmania, including MCs, musicians, bands, dance troupes, circus performers, cultural groups, choirs, roving characters, commentators, hosts, voice actors etc.*
- *Maintaining Island Entertainment's online client-facing database of hireable talent*
- *Liaising and negotiating with talent and clients to secure bookings*
- *Contracting talent and clients for events across the corporate, private and festival sectors*
- *Generating invoices for clients through MYOB*
- *Inputting payroll for talent through MYOB*
- *Programming of musical acts for Federal Group venues at Wrest Point Casino and the Country Club Launceston*
- *Providing support to the Director of Island Entertainment in the delivery of production and event management services and programming in the festival sector*
 - *Site management and risk assessment development for Clarence City Council festivals at the Bellerive Boardwalk, Clarence Jazz Festival and the Seafarers' Festival*
 - *Site and Volunteer management for the Moonah Taste of the World Festival*
 - *Artist liaison and programming for the Mystate Australian Wooden Boat and Antarctic Festivals*

Freelance Consultant, Researcher, Director, Performer 2013 - present

Artistic Director at Loud Mouth Theatre Company, 2014 – 2017

Social Media Manager at the Mystate Australian Wooden Boat Festival 2017 - 2018

Acting teacher at the Cooper Screen Academy, 2014 – 2017

Artist liaison and contracting, Mystate Australian Wooden Boat Festival, 2017

Challenge administrator, Tasmanian Gothic Short Script Challenge, 2016

Face to face Fundraiser, The Wilderness Society, 2013

Visual Art and Theatre Critic, SAUCE Magazine, 2009

DIRECTING (selected)

JEKYLL & HYDE By Jessica Davies, Loud Mouth Theatre Company, 2017

THE LUNCH BREAK by Briony Kidd, Festival of Voices, 2017

SHIT by Patricia Cornelius, Loud Mouth Theatre Company, 2017

THE LACHLAN PHILPOTT BLOODRITE co-created with the Bloodrite Ensemble, 2017

THE EFFECT by Lucy Prebble, Loud Mouth Theatre Company, 2017

THE BULL, THE MOON AND THE CORONET OF STARS by Van Badham, Loud Mouth Theatre Company, 2016

Assistant Director to Teddy Dunn **RED SKY MORNING** by Tom Holloway, State Theatre Company of South Australia, 2016

Assistant Director to Annette Downs **THE SURGEON'S HANDS** by Allison Mann, Blue Cow Theatre Company, 2016

SEMINAR by Theresa Rebeck, Loud Mouth Theatre Company, 2015

Reading **THE THIRTEENTH MOTHER** by Carrie McClean, Stranger With My Face Horror Film Festival, 2014

Assistant Director to Aidan Fennessey, **BORN FROM ANIMALS** Tasmanian Theatre Company, 2014

VENUS IN FUR by David Ives, Loud Mouth Theatre Company, 2014

PERFORMANCE (selected)

Kayleen (Winner, best actor in a professional production Tasmanian Theatre Awards 2020)

GRUESOME PLAYGROUND INJURIES by Rajiv Joseph, Ben Winspear, 2019

Edward Prendick **THE ISLAND OF DOCTOR MOREAU** written and directed by Alex Rigozzi, Loud Mouth Theatre Company, 2016

Emily/Eva/Terri **THOSE WHO FALL IN LOVE LIKE ANCHORS DROPPED UPON THE OCEAN FLOOR** by Finegan Kruckemeyer, Loud Mouth Theatre Company, Claudia Barrie, 2015

Julie/Doctor Lucy **SICK** by Sean Munro, Tasmanian Theatre Company, Guy Hooper and Charles Parkinson, 2015

Red **RED RACING HOOD** Terrapin Puppet Theatre, Statewide Schools Tour, Hong Kong, Sam Routledge 2015-2017

Puppeteer **I THINK I CAN** Terrapin Puppet Theatre, various, including On The Edge, the ASSITEJ artists' gathering, Birmingham, Sam Routledge and Martyn Coutts, 2014-2016

Hamlet/Laertes **HAMLET: HEADS OR TAILS** Loud Mouth Theatre Company, Matthew Wilson, 2014

Maeve Mhairi Macgregor | CV

Daycare Dolly/Medical Professionals/Puppeteer **BIG BABY** Terrapin Puppet Theatre, Sam Routledge, 2014

Waitress/Kit/Jeanine/Shona **TOP GIRLS** New Theatre, Alice Livingstone, 2013

Movement Ensemble **THE LIGHTHOUSE** Sydney Chamber Opera, Kip Williams, 2012

Jess **LYREBIRD** Tamarama Rock Surfers, Jemma Gurney, 2012

DEVELOPMENTS (selected)

Key Creative **THANK YOU LADIES, AND GOODBYE** Supported by Salamanca Arts Centre and the Unconformity, Tasmanian Theatre Company and Fringe at the Edge of the World, 2017 - 2019

Roman Character Research and Development **I THINK I CAN** Terrapin Puppet Theatre & The Royal Shakespeare Company, 2017

THE INFINITE CORPSE Terrapin Puppet Theatre, 2017

Reader **YOU AND ME AND THE SPACE BETWEEN** Terrapin Puppet Theatre, by Finegan Kruckemeyer, 2016

Key Creative **HOME** For Loud Mouth Theatre Company, 2015-2016

Assistant to the writer **ALL THE FLAGS** for the Tasmanian Theatre Company. By Van Badham, 2015

Red **RED RACING HOOD** Terrapin Puppet Theatre. By Sean Munro, Dir. Sam Routledge, 2014

Daycare Dolly/Medical Professionals/Puppeteer **BIG BABY** Terrapin Puppet Theatre. By Van Badham, dir. Sam Routledge, 2014

Delta **FALLOUT** Little Ones Theatre. By Maree Freeman dir. Kip Williams 2012

AWARDS

WINNER for Outstanding Performance, *Kayleen* in **GRUESOME PLAYGROUND INJURIES**, TTC, The Tasmanian Theatre Awards 2020

Nominations for Outstanding Direction, Outstanding Ensemble **CONSTELLATIONS**, TTC, The Tasmanian Theatre Awards 2020

WINNER for Outstanding Production and Outstanding Ensemble, **SHIT**, LMTC, The Tasmanian Theatre Awards 2018

RECIPIENT **The Andrew Jones Travel Scholarship**, Theatre Council of Tasmania, 2016

WINNER Outstanding Ensemble, **SEMINAR**, LMTC, The Tasmanian Theatre Awards 2016

Shortlisted for the Coffee Club Arts and Fashion Tasmanian Young Achiever Award, 2016

REFEREES

Oliver Cassidy, Executive Producer, Tasmanian Theatre Company

0419 399 145

Jane Polley, ex-Chair, Tasmanian Theatre Company

0423 073 583

OTHER REFEREES (contact on request)

Sara Cooper, Cooper Screen Academy

Annette Downs, Tasmania Performs

Andrew Brassington, Island Entertainment

Katie Robertson, Loud Mouth Theatre Company

Julie Waddington, Project Collaborator